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"Photographic Paintings"

in the Isabel I. March lens.

A vernissage of photographic art by Isabel I. March, titled "Photographic Paintings", will be held soon at Skwer Branch Gallery of Fabryka Trzciny Art Centre in Warsaw. The artist will display there photographs painted with a lens, which she has created being influenced and inspired in her numerous trips by an eclectic breathing of Venice and art works by the great masters of painting.

Three series of photographs will be shown at the exhibition, which form a collection of around 30 photos. Characteristic of those images is plasticity of their form, picturesqueness of the expression, and an interesting way of presentation which prompts us to figure what today's art is. The collection shows how narrow the gap is between painting and photography. How close they are to each other irrespective of the distance that separated them in the past. After all, photography is a younger sister of painting.

The vernissage takes place the 31st of January, 2011 at 19:00.

During the celebration, a recital performance will be given by the trio Attention: Barbara Van – synthetizers, Katarzyna Suchara – vocalises, Marcin Skaba – violin.

Isabel I. March, Skwer Branch Gallery of Fabryka Trzciny Art Centre, Krakowskie Przedmiescie 60a, 00-322 Warsaw, from Jan. 31 through to Feb. 20, 2011.